



YEAR 3&4 -CURRICULUM MAP Cycle B

| | | | ICOLOWI WAP Cycle | | | |
|---------------------------------------|---|---|---|--|--|--|
| | | Autumn – It's all Greek! (H) | Spring – Romans (H) | Summer – North East (G) | | |
| gL | Word reading | NC Appendix 1 (NC p 35) | | | | |
| Readir | Comprehension Texts include: wide range of fiction (including fairy stories and myths and legends), poetry, plays, non fict reference books / text books and dictionaries (NC p 35/36) | | | | | |
| | Transcription | Spelling programme (NC Appendix 1) | | | | |
| ಹ | Composition | Writing : narrative and non narrative (NC p 39) | | | | |
| Writing | VGP | NC Appendix 2 | | | | |
| Speaking and listening | | 12 Statutory statements (NC p 17) | | | | |
| Maths | | Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions (decimals and percentages), | | | | |
| | | Measures, Geometry: properties of shape, Geometry: position, direction and motion, Statistics | | | | |
| Science | | Electricity Sound | Magnets Plants | States of Matter We Are Astronauts – Super science | | |
| | | Working Scientifically – on going across the year | | | | |
| Con | nputing | Computer Science – We Are Software | Computer Science – We Are Musicians | Computer Science – We Are Co- | | |
| , , , , , , , , , , , , , , , , , , , | | Developers – using algorithms, design, write & debug programs that accomplish specific goals. | Edit, create & develop musical compositions. We Are HTML Editors – editing & | Authors – Write for a target audience using a wiki tool We Are Meteorologists – Computer | | |
| | | We Are Toy Designers – Controlling & | writing hypertext mark up language | based data logging | | |
| | | simulating physical systems. | IT - presentation | IT - select a variety of software to | | |
| | | IT - collect data, analyse and evaluate | Digital Literacy – The Power Of Words- | accomplish given goals, select, use | | |
| | | information, select a variety of software to | Cyberbullying | and combine internet services | | |
| | | accomplish given goals | The Key to Keywords – increase | Digital Literacy – Whose is it, | | |
| | | Understand opportunities that computer networks offer for communication | accuracy of their keyword searches. | Anyway? Copying the work of | | |
| | | Digital Literacy – Rings Of Responsibility Online | | others and presenting it as one's own is called plagiarism. | | |
| | | Private & Personal Information – how to | | | | |
| | | protect yourself from online identity theft | | | | |
| Hist | ory | Roman Empire and impact on Britain -Why | Anglo Saxon and Scots settlement - | Viking and Anglo Saxons | | |
| | | did the Ancient Romans march through | What happened to Britain when the | How vicious were the Vikings? | | |
| | | Durham? | Romans left? | | | |
| Geography | | Place knowledge – human and physical - European country- Italy | Locational Knowledge – UK counties and cities. What happened to roman cities? | Locational Knowledge – Focus on Scandinavia | | |
| | | Locational Knowledge – focus on Europe e.g. Greece | | | | |
| | | Geographical skills and fieldwork –on going a | cross the year | | | |
| D.T. | | Control - design and make an alarm— something which triggers a light or buzzer to | Cooking and Nutrition – Anglo Saxon and Celtic Food | Mechanism - make a moving long boat using pneumatics | | |
| A | and Daries | come on to protect a painting. | Pointing Coltic Mor pointing hading | Drowing and printing Apple | | |
| Art and Design | | Artists - Italian art | Painting - Celtic War painting bodies and war Mask | Drawing and printing - Anglo Saxon jewellery | | |
| | | Create sketchbooks to record observations | <u> </u> | · | | |
| Mus | sic | Word rhythms (counting syllables) repeat, | Traditional songs: folk music – Lambton | Action songs, ceremonial music to | | |
| | | create textures. (say – play in ensemble) | Worm, Bamburgh Dun Cow | listen to and appraise. Percussion | | |
| | | Listen to and appraise Italian music notated | Tuned instruments: Anglo Saxon monks | fanfares | | |
| | | rhythms: using Roman/Italian words (foods, | – plainsong: modes e.g. dorian – create | Anglo-Saxon Monks | | |
| | | places, features) | chords/ melodic ideas | | | |
| | | Music Education Hub: First Access Programme Delivery – Integration with curriculum teaching – continuation – impact. (Durham Music Service) | | | | |
| MFI | | All About Me (QCA Unit 1) (revision from | Celebrations (QCA Unit 3) | The Four Friends (QCA Unit 5) | | |
| IVIFI | | cycle A) | Saying what you do well | Saying what animals you have | | |
| | | Introducing self and family | Celebrating achievements and special | Describing colours | | |
| | | Greeting people | occasions | Reinforce giving opinions | | |
| | | Counting 1-12 | Months of the year | | | |
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| Special Events | Harvest Festival Assembly Christmas Performances Parent's Evening Diwali Assembly Hannukah Assembly | Stanwick Iron Age Fort Anglo-Saxon Re-enactment Visitor ExpoChef Visit World Book Day Easter Assembly Spring Lambing Event – Piercebridge Artist Day Author Day Picture Writing to Tanzania Nirvana Assembly Lenten Assembly Passover Assembly | Trip to Jorvik Museum Parent's Evening Summer Fair Ramshaw's Got Talent Sports Day Summer Performance Leaver's Assembly Ramadan Assembly Wesak Assembly |
|----------------|---|--|---|
| P.E. | Swimming | Outdoor and Adventure (climbing) Gymnastics | Invasion Games Netball/Basketball Striking & Fielding – Cricket/rounders |
| R.E. | How do Hindus worship? How and why is Advent important to Christians? | What can we learn about Christian symbols and beliefs by visiting churches? What do Christians remember on Palm Sunday? | What do Hindus believe and how does this affect the way they live their lives? |
| | Statutory subject in all year groups Curriculum must be based on Durham Agree | d Syllabus 2012 for all maintained schools | |

Additional information relating to Computing

Computing

Computer Science - Design programs that accomplish specific goals. Design and create programs. Debug programs that accomplish specific goals. Use repetition in programs. Use logical reasoning to detect and correct errors in programs Use Scratch to create an animation, linked to sport/literacy

IT - Collect data analyse and evaluate information, select a variety of software to accomplish given goals Survey on Health/Fitness. Take photos of what they are doing re health and fitness. Create promotional materials to advertise health/fitness/new gym opening in the area. Make a fitness video/TV advert to promote fitness

Understand opportunities that computer networks offer for communication Class blog about their health and fitness topic, (kidblog.org). Collate results and produce graphs to show findings. Put graphs, photos and findings into movie/presentation/ebook

Digital Literacy - Identify a range of ways to report concerns about content.

SWGFL Rings of Responsibility. New Class – Netiquette. Personal & Private Information

Computer Science - Use repetition in programs. Scratch – produce game with reference to Roman topic. Include repetition and loops. Turtle – create/design simple patterns using procedures

IT - Presentation to an audience_of an aspect of Roman life. Create a menu for a Roman banquethttp://cookit.e2bn.org/historycookbook/ Create a cookbook of recipes. Interview with a Roman God/character – IPADs/Morpho – record what they might say

Digital Literacy - Recognise unacceptable/unacceptable behaviour SWGFL The Power of Words - Bullying

Computer Science - Control or simulate physical systems. Use Flowol/Go or other flowcharting software to create control software to model an object e.g. lighthouse/ traffic lights

IT - Select a variety of software to accomplish given goals, elect, use and combine internet services. Research the local area to produce a website/e-book or brochure for tourists explain the attractions of their area/region

Digital Literacy -

Understand how computer networks can provide multiple services, such as the World Wide Web and appreciate how search results are selected

SWGFL Keywords – Learning to search (For information on the NE), Whose is it, Anyway – Plagiarism